

BROCHURE

COLLECTIONS 2024

new  
**new**  
new  
new

.annud

## Design, Creativity and Sustainability

We are committed to Valencian creativity and local production, integrating craftsmanship into industrial processes. We believe that design has a transformative power, capable of improving not only the way we live, but also our environment. Through our sustainable practices, we seek to create products that are not only functional and aesthetically appealing, but also have a positive impact on society and the environment.

## Present and Future

We understand sustainability as a balance between the present and the future. A present labour that does not compromise the capacity of future generations and that fosters local job opportunities. An industrial process that has minimal impact and promotes social welfare.

## Quality and durable products

We are committed to designing and producing furniture of high durability, using resistant materials to ensure that our products last over time, thus reducing unnecessary consumption.

## Made in Valencia

Our entire production process takes place within a maximum radius of 25 km from our facilities. In doing so, we reduce the displacement of raw materials and minimise our carbon footprint. This strategy also fosters quality jobs, enriches the community and strengthens the local productive network.

## Sustainable materials

We work with wood from responsibly managed forests in Europe, while increasing the consumption of raw materials produced in Zero Waste certified facilities.

We are increasing the presence of fabrics with EU Ecolabel certifications and made under the OEKO-TEX standard, as well as offering a wide range of 100% recycled textiles.

**.annud** has the Valencian Community's Artisan Qualification Document (DCA) and is part of the **madeinspain** brand, recognitions that value the designing culture and the creative and artisan identity of our company.

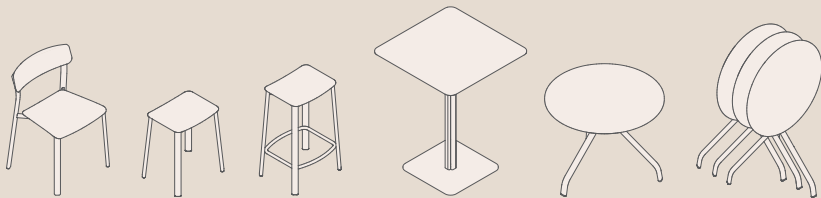


## MINIM by Ximo Roca Diseño

MINIM is a collection that encapsulates the essence of minimalism in its purest form. Its timeless and balanced design, with clean and serene lines, offers a perfect harmony between form and function. Each element is designed to connect with the space it inhabits, turning it into a haven of comfort and well-being.

MINIM's minimalism is based on the elimination of the superfluous, highlighting only the essential.

This piece invites you to enjoy the simplicity and calm that come from a design stripped of ornaments, but full of purpose.



The MINIM collection consists of a series of chairs, stools and tables of different heights.

Extensive in finishes, both seats and backrests are available in oak, open pore lacquered or upholstered, and its metal structure can be lacquered in any colour, playing with contrasts or matching in search of a monochrome finish.

**Minimalism is the essence of simplicity.  
The superfluous disappears,  
the essential remains.**



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Its minimalist design is not only for aesthetic appeal, but also to improve usability, and its stackability allows it to be used in contract environments, offices or public spaces.





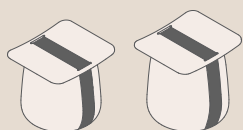




## NIGIRI by Dibloo Estudio

Inspired by Japanese gastronomy, this piece combines a fresh modern design with high quality materials to create a unique design that transcends trends.

A small portion that, simple in appearance, is very complex in its preparation, where craftsmanship, technique and patience are the three constants of this product.



The seat, made of oak plywood, adds a warm yet playful touch as it can be lacquered in fun colours. The elastic band, which can be used as a handle to carry the pouf, completes the aesthetics of the authentic NIGIRI.

Available in two heights so that the pouf can also be used as a chair, making NIGIRI a particularly useful piece in contract or residential environments where space is limited and the furniture's functionality requires maximisation.

**Fresh and simple ingredients can be used to create an exceptional dish.**





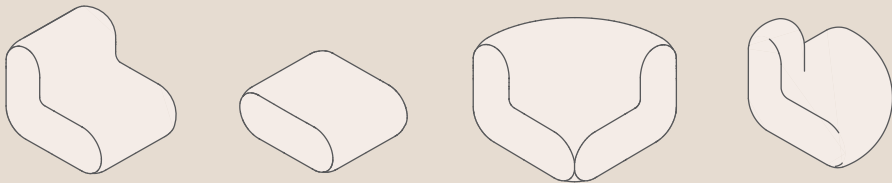






## BRUT by Flic

BRUT redefines the concept of a brutalism characterised by an imposing presence, and reinterprets it through soft and rounded shapes. A play of contrasts between formal solidity and the fluidity of the curve in a modular system created to reinvent space in a versatile and functional way.



Composed of a series of modules that work both individually and as part of a larger structure, BRUT is a flexible and efficient system that allows the creation of configurations easily adaptable to any need. With the added utility of a USB connectivity piece and a pocket on any of its sides in order to charge in a practical and simple way all kind of devices.

The zips which enhance the silhouette of the piece while facilitating the upholstery phase are available in black, with the possibility of replacing them by a fluorescent option for the most bold and colourful projects.

**Even the brutal can be warm and comfortable.**







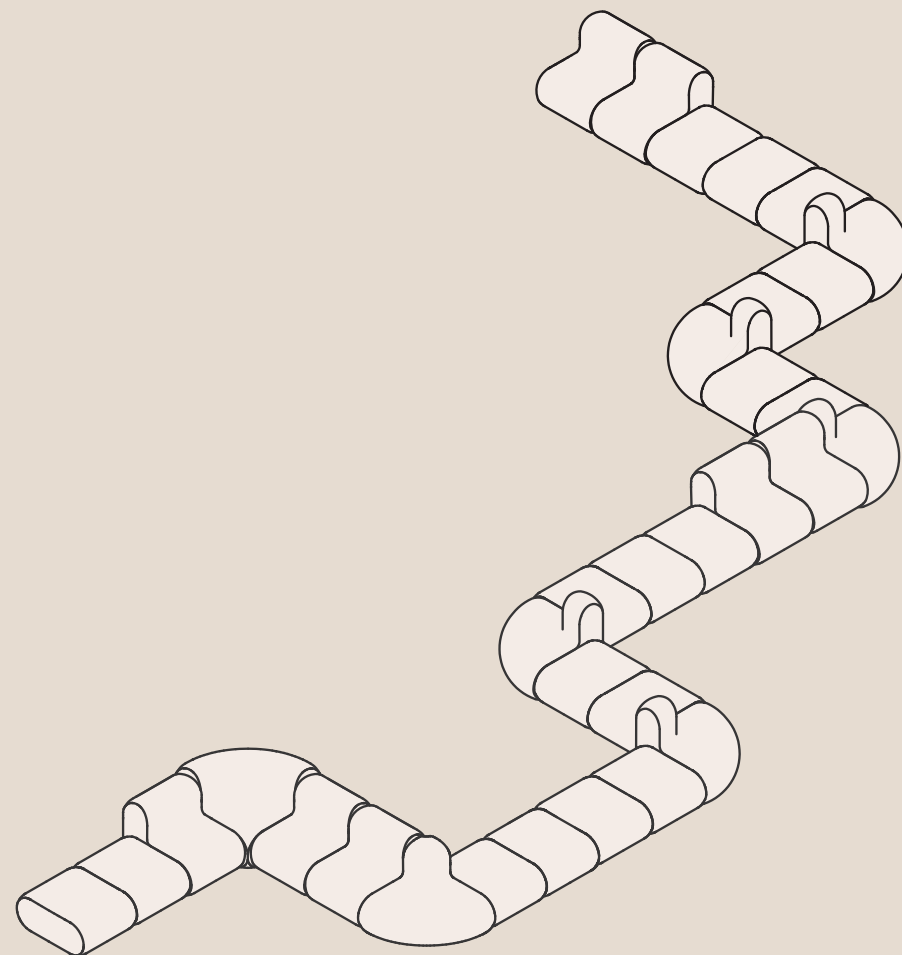


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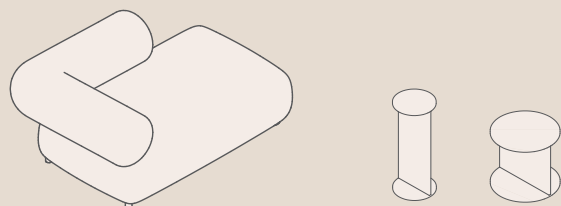


Rather than focusing purely on the monumentality of brutalism, BRUT incorporates soft, rounded forms, creating a visual harmony that unites the structural with the organic.



## OFFO by Arnau Reyna

A simple geometry that evolves to give rise to new pieces while maintaining the powerful play of balances between the circle and the rectangle.



The new divan is added to the three existing modules of the OFFO collection, expanding the combination options.

In common with the rest of the OFFO modules, this new piece can be upholstered in a wide range of fabrics, with a choice of textures that enhance the sensation of comfort and colours that add character.

The side tables are designed to interact with the modules, and can be placed between them, or separately, adding colour contrast or matching the upholstery, as they can be lacquered in any RAL or NCS reference.

As a new feature, all modules in the collection can be fitted with USB charging devices.

**Geometric, minimalist and cosy.**











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